

Vamos passear pela cidade

Ângela Linhares/Flávio Paiva

Arr. Celso Marques

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Tenor Trombone

Fl.

B \flat Cl.

A. Sax.

T. Sax.

T. Tbn.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

T. Tbn.

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22

Fl.

B \flat Cl.

A. Sx.

T. Sx.

T. Tbn.

31

Fl.

B \flat Cl.

A. Sx.

T. Sx.

T. Tbn.

39

Fl.

B \flat Cl.

A. Sx.

T. Sx.

T. Tbn.

To Coda %

To Coda %

To Coda %

To Coda %

To Coda %

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Musical score for measures 46-52. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Trombone (T. Tbn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measure 46 starts with a trill (tr) on the Flute. Measure 47 features a *D.S. al Coda* marking. Measure 48 contains a Coda symbol. Measure 49 has a 3/4 time signature change. Measure 50 has a 3/4 time signature change. Measure 51 has a 3/4 time signature change. Measure 52 ends with a trill (tr) on the Flute.

Musical score for measures 53-59. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Trombone (T. Tbn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measure 53 starts with a Coda symbol. Measures 54 through 59 show the instruments playing sustained notes, with the Flute part being mostly silent.