

As acácias têm alma

(Bossa ensolarada)

Manuel Gonzáles & Flávio Paiva

Andantino (♩ = c. 66)

The musical score is written in treble clef with a 2/4 time signature. It consists of five systems of music. The first system starts with a C major triad (C) and a triplet of eighth notes. The second system begins at measure 6 with a G7 chord and continues with various chords including C, F/G, and C7M. The third system starts at measure 11 with a Dm7 chord. The fourth system begins at measure 16 with an F7(b5) chord. The fifth system starts at measure 20 with an F/G chord and ends with a C7M chord and a triplet of eighth notes. The piece concludes with the instruction 'D.C. ad Lib.'.

As a - cá - cias têm al - ma Ou - vi - as, que se quei - xa - vam Na tar - de si - len - ci - o - sa, -
na tar - de si - len - ci - o - sa — As a - cá - cias quan - do es - tão Sem que o ar as mo - vi -
men - te Se la - men - tam, se a - bra - çam Fei - to bi - cho, fei - to gen - te
Su - as fo - lhas fi - cam a - fli - tas Quan - do que - rem ser a - ma - das Se o ven - to as a -
gi - ta Tu - do é luz, é clo - ro - fi - la No ran - ger das ra - ma - das

D.C. ad Lib.