

# Let's Play

Dilson Pinheiro & Flávio Paiva

♩ = 96

INTRO 7 *a capella*  $\text{\textcircled{S}}$

Come on, let's play Let's play right now Up and down the street Back-yard of the moon Where

(with accompaniment)

fan-ta sy — lives — Come on, let's play Let's play right now Mak-ing games in the air Sighs in the sea Where

C C Fm A $\flat$  C Fm6 A $\flat$

*much expressive*

— ever — joy blooms Look there, A-li-ce's cat — Elv-es and fai - ries The naugh-ty doll An en-chant-ed prin-cess

G C C Dm 3 C/E 3 F G

*a T $^{\circ}$*  *much expressive*

she dreams of love The friend-ly lol-li-pop man The lit-tle flow-er bird The ma - gi - cian's rab-bit The seam-stress girls —

C C Dm C/E F 3 G

*recitativo* *a T $^{\circ}$*

with their mag-ic col - ors. Come on, let's play Let's play right now Up and down the street Back-yard of the moon Where

C C G Fm C Fm G A $\flat$

fan-ta-sy — lives — Come on, let's play Let's play right now Mak-ing games in the air Sighs in the sea Where

G C C Fm A $\flat$  C Fm6

*recitativo*

— ever — joy blooms Look there, A-li-ce's cat — Elv-es and fai - ries The naugh-ty doll An en-chant-ed prin-cess

G C C Dm 3 C/E 3 F G

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62 *a T<sup>o</sup>* *much expressive*  
C C Dm C/E F 3

she dreams of love The friend-ly lol-li-pop man The lit-tle flow-er bird The ma - gi - cian's rab - bit The seam-stress

67 *recitativo* *a T<sup>o</sup>*  
G C *Instrumental section* 17 *a T<sup>o</sup>* *D.S. to Coda*

girls — with their mag - ic col - ors. Come on, let's

89 *a T<sup>o</sup>*  
C

ors.

(Instrumental section of several measures, in **T** and **D7**, to The **END**)