

# Playing Games for the Fun of It

Bia Bedran & Flávio Paiva

INTRO  $\text{♩} = \text{c. } 132$   $\text{♩}$  **14**  $\text{B}^\flat$   $\text{C m}$

On do - re - mi street The boys and girls sing fa

24  $\text{F}$   $\text{B}^\flat$   $\text{C m}$

And the band plays sol - la - si It keeps play - ing non - stop Jack - in - the - box

35  $\text{F}$   $\text{B}^\flat$   $\text{B}^\flat 7$

jumps It's good to play these fun - ny games Som - er - saults and play - ing catch Let's

45  $\text{F} 7$   $\text{B}^\flat$   $\text{C} 7$   $\text{F}$   $\text{G m}$

Play, Let's play, Let's play The wind is play - ing in the sky Time is qui - et

55  $\text{C}$   $\text{F}$   $\text{C}$

As the fair - y flies The cloud is play - ing and the an - gel In the band's nest

65  $\text{F}^1$

Smil - ing at no - thing. No - thing, no - thing, no - thing, no - thing! On

71  $\text{2.}$  *D.S. to Coda*

no - thing. No - thing, no - thing, no - thing, no - thing! No - thing, no - thing, no - thing!

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77  $\text{\textcircled{H}}$



no-thing. No-thing, no - thing, no - thing, no - thing! No-thing,

Detailed description: This musical staff contains measures 77 through 82. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A circled 'H' symbol is placed above the first measure. The melody consists of eighth notes and rests. The lyrics are: 'no-thing. No-thing, no - thing, no - thing, no - thing! No-thing,'.

83



no - thing, no - thing, no - thing! No - thing, no - thing, no - thing, no - thing!

Detailed description: This musical staff contains measures 83 through 88. It continues with the same treble clef, key signature, and common time signature. The melody consists of eighth notes and rests. The lyrics are: 'no - thing, no - thing, no - thing! No - thing, no - thing, no - thing, no - thing!'. The staff ends with a double bar line.