

In the Town Clock's Ticking Rhythm

Flávio Paiva

$\text{♩} = c. 92$ (INTRO) **16** F Segno C F C

Ev-ery-thing has its right time there's a time to wake up there's a time to take a walk
Ev-ery-thing has its right time there's a time__ to eat there's a time__ to__ win

24 1.
F 2.
F Eb F

there's a time to stu-dy lose Ding-dong-ding! You've ar-riv-ed right on time Now it's the great-est time
there's a time to

37 Bb F 3 Eb F

The town clock strikes Tell-ing us it's time__to play The heart of the ci-ty Is full of non-sense hours

39 Bb F 3 Eb

The wind blows all the time There's no__ time to stop All the boys sing like this Ding, dong,

45 F 1. 2. Eb

ding! And the Girls sing like this Ding, dong, ding! All the boys sing like ding! And the clock fi-nal-ly strikes Ding-ding-

50 F (Instrumental Section) **5**

ding!

D.S. To THE END

NOTES:

- (1) Repeat, from the Segno to the End, with almost imperceptible interpretive nuances, in rare endings of musical phrases.
- (2) After the Re-Exposition, the Instrumental Section will no longer have just 7 Bars, but many, many more, ending the song in a general *decrescendo*, with the sudden suppression of instruments, one by one, at random, until nothing.