

What if We Go to Recess with a Colorful Ball?

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$\text{♩} = c. 136$ (INTRO) CUT!! (1) D

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music with lyrics underneath. The score includes various musical notations such as rests, notes, and accidentals. There are also performance instructions like 'CUT!!' and 'S. and Coda'. Chord symbols like D, Dm, G 6/E, and A are placed above the staff. A section of the score is marked as an instrumental section with various beats leading to the end.

I wan-na play with you Hit the ball, roll-ing roll-ing Hide and seek, bouncing feet pick the
 right time ___ to jump ___ Roll-ing ball, jump-ing ball Bounc-ing Ar-ma-dil - lo Roll the ball, let me
 fall, In the school of tumbl - ing ___ No-one ev - er wants ___ to stop ___ With the rhy - thm of
 And I don't know how ___ to play ___ But for you ___ I
 ___ the ball ___ It ___ bounc - es like ___ a sam - ba Like a sam - ba that ___ we like ___
 ___ will play ___ And if you give me ___ a hug ___ We will play this game ___ for us ___
 Oh! what ___ a good ___ game ___ In the sun, in ___ the rain ___ At break-time with ___ the ball
 ___ Just ___ the two ___ of us ___ playing a - round ___
 S. and Coda [A]
 At break-time with ___ the ball ___ Just ___ the two ___ of us ___ playing
 a - - - round ___

NOTES:

- (1) Harmony, instead of being positive, defined, chord by chord, is, ahead of anything, suggested, presumptuous, undetermined, in a festive instrumental linked more to a melodic context than to a harmonic structure of accompaniment...
- (2) "Undefined" sound, somewhat percussive, in *fall off*.