

Game of the Little Birdie

Flávio Paiva

Alla Xote (♩ = c. 140)

(1) 6

There once was a bird - ie who was my lit - tle friend He

11 jump - ed out from the nest And flew, flew a - way _____ He flew to the ground No, he

16 didn't reach the ground. Be care - ful with the air - plane Watch _____ out for the hawk He flew grace - ful - ly _____

20 Up a - bove the trees _____ Sweet and love - ly Bird - ie _____ He flew grace - ful - ly _____

25 Up a - bove the trees _____ Sweet and love - ly Bird - ie _____ Now let's see Who'll

30 come in - to The cir - cle All the boys jump in All the girls jump in _____

34 Is it Mir - i - am? _____ Is it Ben - ja - min? Alf - ie or Lou - ise? Who will it be? _____

39 Is it Tim - o - thy? _____ Luke or Wil - li - am? _____ Arth - ur or E - lise? Who will it be? _____

44 Now let's see Who'll come in - to The cir - cle All the boys jump in All the girls jump in _____

49 7 S. and Coda There All the boys jump in All the girls jump in _____

(1) The Time Unit (the Beat) of the Compound Measure, with its ternary subdivision, lends itself very well to the characteristic “skipping” aspect of the Xote. But, as it is a rhythm usually written in Simple Binary Measure, I indicated the “2/2” next to the “12/8”, in order to, fulfilling this requirement of ternary subdivision (which in the 2/2 would be satisfied through the constant use of “eighth note Triplets”), remember that it is always a binary rhythm, in which each Half Note, punctuated (in the 12/8) or not (in the 2/2), should be counted as a Xote Time Unit, wider and more comfortable.