

Tchacundum

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In Brazil, tchacundum, cashcata, cashcundum, and cashkiti, are made-up words that children sing to imitate the sound of a horse galloping when they imagine that they are riding.

$\text{♩} = \text{c. } 95$
(Percussive onomatopoeia)

[Sa - cun - dum (Spoken Voice 1) Sha - cun - dum Cash - ca - tah, cash - ca - tah, cash - ca - tah, cash - ca - tah, cash - cun - dum Cash - ca -

6 [(Spoken Voice 2) Yeah! Yeah! Yeah! Yeah!]
[tih, cash - ki - tih, cash - ca - tah, (Spoken Voice 1) Ta - cash ca - tah, cash ca - tah, cash - ca - tah, cash - ca - tah, cash - ca - tah, cash - ca -

11 § E B F# B
tah! cash - ca - tah, cash - ca - tah! Let's go, my child Let's play right now Let's go with mom - my Let's go with dad - dy

20 E B F# B F#
Ai ai ai ai — Let's dance and shake Tcha - cun - dum Tcha - cun - dum have a ride on my back Tcha - cun - dum Tcha - cun -

28 B E B F#
dum what a fun pig - gy - back Let's clap our hands and stamp our feet Let's nod our heads in time to the

37 B E B F#
beat Let's laugh out loud — and snap our fin - gers oh what a laugh Ha! Ha! Ha! Tcha - cun - dum Tcha - cun -

46 B F# B ⊕ 14
dum have a ride on my back Tcha - cun - dum Tcha - cun - dum what a fun pig - gy - back — Let's go, my

67 ⊕
(Multi - bar instrumental section, in "T" and "D"... for The END)